THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6345. *TUESDAY, April* 26, 1842. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

La Sonnambula was played last evening. The Fairy Extravaganza was the afterpiece. A Sunday paper, speaking of Mrs. Butler, observes, " it is said she will not come forward again as an actress; but she has written more than one Drama, which she intends to present to her father, and which will be represented next season at Covent Garden. As far as respects her authorship, we know it to be fact; and indeed we mentioned it distinctly at the time that she sent over from the United States the MS. of a Drama, which was read by many of her friends in this country, and which was considered a work of great ability, but from the nature of the story hardly fit for public exhibition. Since then, we are now told that Mrs. Butler has remodelled the Drama, and has added another to her stock, and that there is, at all events, some likelihood of their appearance at Covent Garden, in the approaching season.". The German Opera will commence at this Theatre, on Monday, May 2, with a powerful company. The performances will commence with Carl Maria Von Weber's Opera of *Der Freischutz.*

HAYMARKET THEATRE.

The Lady of Lyons was acted last night to a crowded and delighted audience. The other entertainments consisted of *A Lover by Proxy*, and *The Pretty Girls of Stilberg.* A new Drama of peculiar interest is in preparation at this Theatre, and will speedily be produced, called *The Memoirs of the Devil.*

ST. JAMES'S THEATRE.

L'Ecole des Maris drew a very fashionable house here last night. Moliere's fine Comedy, *La Misanthrope*, will be produced at this Theatre to-morrow evening, for the Benefit of Mdlle. Plessy, who will afterwards perform the character of *Lady Elizabeth*, in our English Farce of *A Day after the Wedding.*

OLYMPIC.—Last night a new domestic Burletta, in three acts by Leman Rede was produced at Mr. Wild's little establishment. The novelty which has been for some time in preparation, bears the title of *Jack in the Water; or, The Ladder of Life.* We are compelled to defer a lengthened notice of this amusing production till to-morrow.

Ancient Concerts.—A rehearsal of the fourth concert took place yesterday morning (preparatory to the performance to-morrow evening), under the direction of the Earl of Westmoreland, who was present; also, the Archbishop of York, Earl Howe, the Earl of Cawdor, the Countess of Westmoreland, the French Ambassador and his Lady, and about four hundred subscribers. The selection is such a one as might be expected from the taste and judgment of Lord Westmoreland, including several splendid compositions from the works of Handel, Mozart, Purcell, Beethoven, Hummel, Luther, Marcello, Pareiello, Zingarelli, Palestrina, Winter, Salvator Rosa, Weber, &c. The principal singers are Caradori Allan, Misses Birch and Dolby, Mario, Ronconi, Lablache, Messrs. Hawkins, Hobbs, Stretton, and Phillips. It is expected that her Majesty

and Prince Albert will honour the concert to-morrow evening with their presence.

Gracefulness.—We mentioned on Thursday how effectually a Play called *Plighted Troth* had been, in theatrical phrase, "damned" the night before at Drury Lane. We find the *Examiner* states, that "its instant withdrawal in deference to an opinion strongly yet by no means finally delivered against it, is at the same time a most *graceful and proper step!*"—*Morning Post.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit The Diorama, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont,* destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3s. 4s. & 7s. 6d.—Recommend the Royal Waltzes and Quadrilles, 50 in number, by Labitzky, Lanner, Strauss, and Musard, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3s. ditto duets, each 4s. for the orchestra each, 9s. also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—[illegible] specimens of her art.—But I intrude—beg pardon—

Theatre Royal, Covent Garden.

This Evening, *(18th Time)* a New Comedy, in Five Acts, written by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P..... Mr W FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke..... Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P..... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller .... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea ... .Mrs ORGER,

To conclude with, *(26th Time)* a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.
Overture and Music Composed and Arranged by Mr J. H. TULLY.
The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. "Finis Coronat O'*Puss*,"

Tomorrow, The Marriage of Figaro, and The White Cat,

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen of Verona.

Duke of Milan ..... Mr PHELPS,
Valentine, Mr MACREADY,
Proteus Mr ANDERSON, Anthonio, Mr W. BENNETT
Panthino, Mr G. BENNETT,
Thurio, Mr COMPTON, Eglamour, Mr H. MARSTON,
Host, Mr YARNOLD, Speed, Mr H. HALL,
Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke .... Mr Harcourt,
Julia, Miss FORTESCUE,
Silvia, Miss ELLIS, Lucetta, Miss TURPIN,
Minstrels, Miss Gould, Mrs Serle, Mr J. Reeves, &c.

After which, (31st Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N, Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall. Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Madame La Rose. Mrs C. JONES,
Mad. Violette, Mrs SELBY, Babette, Miss TURPIN
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel..... ....Miss FORTESCUE.

To conclude with, (36th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

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